

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE
OF
ENGLISH AND CONTINENTAL
GLASS**

The Property of C. M. ROTTER, ESQ. (DECD.)

The Property of CAPTAIN G. F. GRACEY, D.S.O.

AND

The Property of THE LATE A. K. MCDOULL OF LOGAN
[SOLD BY ORDER OF THE TRUSTEES]

ALSO

AN ENAMELLED ROYAL ARMORIAL GOBLET

The Property of G. F. HOTELACK, ESQ.

Day of Sale :

TUESDAY the 2nd of MARCH, 1948

AT ELEVEN O'CLOCK PRECISELY

1948

Illustrated Catalogue (2 Plates) Price 1/-

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CATALOGUE

OF

ENGLISH AND CONTINENTAL GLASS

INCLUDING

DRINKING GLASSES WITH PLAIN, KNOPPED, AIR-TWIST,
OPAQUE-TWIST, COLOUR-TWIST AND CUT STEMS

AND COMPRISING

The Property of C. M. Rotter, Esq. (decd.)

The Property of Captain G. F. Gracey, D.S.O.

AND

The Property of the late A. K. McDouall of Logan

[Sold by Order of the Trustees]

ALSO

A SUPERBLY ENAMELLED ROYAL ARMORIAL GOBLET

by Beilby

The Property of G. F. Hotblack, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL GLASS

DATE OF SALE:

Tuesday, March 2nd, 1948

DRINKING GLASSES WITH PLAIN AND KNOPPED STEMS

The Property of a Gentleman

1 A pair of Wine Glasses with drawn trumpet bowls and plain stems conical feet, $6\frac{3}{4}$ in.; another, smaller, with a tear in the stem and a folded foot, $5\frac{1}{4}$ in.; and two others, $6\frac{1}{4}$ in. and $5\frac{1}{4}$ in.

2 A pair of engraved Goblets, the straight-sided bowls with late floral graving, on knopped stems, $7\frac{1}{2}$ in.; another, engraved with a man hanging from gallows and the date 1757, $6\frac{1}{2}$ in.; and a Wine Glass with hammered bowl and multi-knopped stem, 6in.

3 A Wine Glass with waisted bell bowl set on an angular knop and baluster stem enclosing a tear, on a conical foot, 7in.; three Wine Glasses with straight-sided bowls and double-knopped stems, on folded feet, $5\frac{1}{2}$ in.; and a large Wine Glass of early type, with funnel bowl set in a hollow inverted baluster stem and on a domed foot, $7\frac{1}{4}$ in.

4 A GOBLET with funnel bowl set in an angular knop above a short baluster stem, and supported on a domed and folded foot, 8in.; and another of very similar form, the base of the bowl solid, 8in.

5 Bell Bowls. A Wine Glass with bell bowl resting on a ringed collar, 6in. and seven others, all with bell bowls on plain columnar stems, the majority on folded feet, $5\frac{3}{4}$ in.- $6\frac{1}{2}$ in.

6 Ale Glasses. A set of four Ales with funnel bowls on square lemon squeezer bases, 5in.; a set of six with flared funnel bowls on short plain stems, $5\frac{3}{4}$ in.; and six others, one engraved with hops and barley, 5in. to $6\frac{1}{2}$ in.

7 A GOBLET, with large trumpet bowl and drawn stem enclosing an elongated foot, on a conical foot with wide fold, $8\frac{1}{4}$ in.; and another, similar, $7\frac{3}{4}$ in. (2)

8 Four Wine Glasses with ogee bowls on columnar stems and folded conical foot, $5\frac{1}{2}$ in.-6in.; a pair of Wine Glasses with straight-sided bowls on similar stems and feet, $5\frac{3}{4}$ in.; and four others (10)

9 A Firing Glass with drawn trumpet bowl and heavy circular foot, 4in.; another of slighter proportions, 4in.; a small Wine Glass with ogee bowl and flared foot, 4in.; a set of four with bucket bowls and short centre-knopped stems, 4in.; and five other small Wine and Cordial Glasses, $3\frac{3}{4}$ in.- $4\frac{3}{4}$ in. (12)

10 A DECEPTIVE GLASS, the straight-sided bowl with solid base containing a small tear, on a stem with globular knop and folded conical foot, $5\frac{3}{4}$ in.; a miniature Double Cordial, 3in.; and two miniature Wine Glasses, one with bell bowl and one with trumpet bowl, inscribed "Mary Vale," $3\frac{1}{2}$ in. and 4in. (4)

11 Sporting. A Goblet with large ovoid bowl engraved with two gentlemen wearing beaver hats fishing by the side of stream, on circular foot, 8in.; another with waisted bell bowl on short centre-knopped stem, $9\frac{3}{4}$ in.; and another, larger, with cup-shaped bowl, 14in. (3)

12 An engraved Rummer, the bucket bowl engraved with a view of the Iron Bridge at Sunderland framing a brigantine on one side, the initials "I.M." with floral surround on the reverse, $5\frac{3}{4}$ in.; a Deceptive Rummer with thick bowl, on short stem, $4\frac{3}{4}$ in.; and five others, $4\frac{1}{4}$ in. to $5\frac{1}{4}$ in. (7)

13 Engraved. A Wine Glass with straight-sided bowl engraved with a stylised rose, on plain stem and folded foot, $5\frac{3}{4}$ in.; another with ogee bowl, $5\frac{3}{4}$ in.; others with engraved bowls, $4\frac{1}{4}$ in.-6in.; and four small Bowls with folded rims, (12)

14 SUNDERLAND BRIDGE. An engraved Goblet on short stem and rectangular non-squeezer foot, the cup-shaped bowl engraved with a two-masted ship sailing under Sunderland Bridge, the reverse with a floral band and inscribed between barley and hops, "A Present from Sunderland to William Ligg Esqr. Weymouth 1826 S.T.", 8in.

15 A FINELY ENGRAVED VICTORIAN GOBLET, with bucket bowl on a plain stem and circular foot, engraved in diamond point, by John Sutherland, London, 1857, with the Royal Arms and the Royal Crown surmounted by a lion, a view of Windsor Castle with figures in the foreground, verses and inscribed "I.P. Collinson," the foot with oak leaves and acorns, $5\frac{1}{2}$ in.

¶ Goblets engraved apparently by the same hand are illustrated in the *Connoisseur*, July, 1925.

AIR- AND OPAQUE-TWIST STEMS

16 A Wine Glass with drawn trumpet bowl on corkscrew air-twist stem and conical foot, partly folded, 7in.; two others with folded feet, $6\frac{3}{4}$ in. and 6in.; and three others with similar bowls and stems on conical feet, 6in.- $7\frac{1}{4}$ in. (6)

17 A Wine Glass with double-ogee bowl on cable and corkscrew mercurial twist stem, $6\frac{1}{4}$ in.; another with flared ogee bowl on swelling-knopped air-twist stem, 6in.; another with waisted bucket bowl, $6\frac{3}{4}$ in.; and four others on air-twist stems, $6\frac{1}{2}$ in.- $7\frac{1}{4}$ in.

18 Engraved. A pair of Wine Glasses, the straight-sided bowls engraved with fruiting vines on cable and corkscrew mercurial twist stems and conical foot, $6\frac{1}{2}$ in.; two other engraved glasses, 6in. and $6\frac{1}{2}$ in.; and two others with straight-sided bowls, $5\frac{3}{4}$ in.

19 A TALL ALE with slender funnel bowl, on double knopped air-twist stem, 8in.; and another on a corkscrew mercurial twist stem, $7\frac{3}{4}$ in.

20 A Wine Glass with trumpet bowl set in a double-knopped air-twist stem on conical foot, $6\frac{3}{4}$ in.; another with a straight-sided bowl on a similar stem on foot, $6\frac{1}{4}$ in.; and another with bell bowl and a frilled air-twist stem, $6\frac{1}{4}$ in.

21 A pair of Wine Glasses with hammered ogee bowls on opaque-twist stem, $5\frac{3}{4}$ in.; a set of three with similar bowls on a ribbon corkscrew opaque-twist stem encircled by fine threads, $5\frac{1}{2}$ in.; and five others, all with hammered bowls on opaque-twist stems, $5\frac{1}{4}$ in.-6in.

22 A Wine Glass with bucket bowl on an opaque-twist stem, $5\frac{3}{4}$ in.; another with a waisted bucket bowl, $6\frac{1}{4}$ in.; a pair of Ale Glasses, $6\frac{3}{4}$ in.; four Wine Glasses with ogee bowls, $5\frac{3}{4}$ in.-6in.; and three others, all with opaque-twist stems, 6in.- $6\frac{3}{4}$ in.

23 ENGRAVED. A Wine Glass with basket and thread opaque-twist stem, ogee bowl engraved with a floral spray and a moth, $5\frac{3}{4}$ in.; two others, the bowl engraved with fruiting vine, $5\frac{3}{4}$ in.; another, the ogee bowl engraved with landscape of the valley and an insect, $5\frac{3}{4}$ in.; and another, the trumpet bowl enamelled with Beilby with festoons of drapery in white, the rim with traces of gilding, $6\frac{1}{4}$ in.

24 A Wine Glass with bucket bowl on a double ribbon opaque-twist stem and conical foot, $5\frac{3}{4}$ in.; another, rather similar, $5\frac{3}{4}$ in.; another with ogee bowl on a swollen-knopped opaque-twist stem, 6in.; another with straight-sided bowl, $6\frac{1}{2}$ in.; and another, 6in.

25 A PAIR OF LARGE WINE GLASSES, the cup-shaped bowls resting on cable and corkscrew opaque-twist stems and with conical feet, 6in.; another with hammered ogee bowl, $6\frac{1}{2}$ in.; another with slender knopped stem, $5\frac{3}{4}$ in.; and another with cup-shaped bowl, $5\frac{1}{2}$ in., all on opaque-twist stems

26 A PAIR OF ALE GLASSES, with hammered funnel bowls on columnar opaque-twist stems, $8\frac{3}{4}$ in.; another, the bowl engraved with hops and barley, $7\frac{1}{2}$ in. and four others, all with opaque-twist stems and conical feet, $6\frac{1}{2}$ in.- $7\frac{1}{2}$ in.

CUT, COLOURED AND MOULDED GLASS

27 FACET-CUT. A Sweetmeat Glass with trellis-moulded cup-shaped bowl on facet-cut stem and conical foot, $6\frac{3}{4}$ in.; a Wine Glass, the ogee bowl with cutting the base, on a hooked diamond cut stem and scalloped foot, 6in.; a pair of Wine Glasses with hollow diamond cut stems, $5\frac{3}{4}$ in.; and two others, $4\frac{1}{2}$ in. and 6in. (6)

28 AN ALE GLASS, the funnel bowl engraved and cut with hops and barley facet-cut stem, $6\frac{3}{4}$ in.; a pair of Wine Glasses, the bowls engraved with flowers with hammered decoration on facet-cut stems, $5\frac{3}{4}$ in.; another, the straight-bowl engraved with lilies of the valley and a bee on good facet-cut stem, 5in.; and another, 5in. (5)

29 SWEETMEATS. A Sweetmeat Glass with a double-ogee bowl on a deeply-twisted stem and domed foot, $5\frac{1}{2}$ in.; and another, the lipped ogee bowl vertically ribbed to match the domed and folded foot, on a shouldered stem, 6in. (2)

30 A CUT-GLASS SWEETMEAT with serrated rim, the bowl with flat cutting, shouldered stem and octagonal foot, 5in.; and another, the double ogee bowl with vertical ribs, on a shouldered stem, the folded foot engraved with the initials "B.B.," $6\frac{1}{2}$ in. (2)

31 Four Jelly Glasses with vertically ribbed bowls, three of them with domed foot, $3\frac{1}{2}$ in.- $4\frac{1}{4}$ in.; two others with trellis moulding, $2\frac{1}{2}$ in.- $3\frac{1}{4}$ in.; seven Bonnet Glasses, the double ogee bowls also with trellis moulding, 3in.; another with plain bowl, $2\frac{3}{4}$ in.; and a small jelly stand with shouldered stem and domed foot, 8in. (15)

32 Various. A Lacemaker's Lamp with knopped stem and saucer foot, $7\frac{1}{4}$ in.; another, with terraced foot, $6\frac{3}{4}$ in.; two other small lamps with incised twist stems, 4in.; a pair of Bird Baths with blue glass knobs, $5\frac{1}{2}$ in.; three Sugar Crushers; a Glass Vessel shaped like a teapot, $7\frac{1}{2}$ in.; another, smaller, 7in.; a pair of pear-shaped Bottles with double handles, decorated with stringing, 5in.; and three other pieces. (16)

33 MASONIC. A pair of Rummors with barrel bowls on short cusp-knopped stems, engraved with masonic devices, $4\frac{3}{4}$ in.; a Firing Glass with heavy facet-cut bowl, the funnel bowl similarly engraved, $5\frac{1}{4}$ in.; another with cup-shaped bowl, 6in.; three Brandy Tumblers, $2\frac{1}{4}$ in.- $3\frac{1}{4}$ in.; and a pair of Paper Weights, also with masonic engraving, 3in. (9)

34 BLUE GLASS. A pair of Bristol blue glass Decanters, with disc stoppers, decorated with gilt labels for Port and Sherry, $11\frac{1}{4}$ in.; another, similar, inscribed "Jum," 11in.; a Water Jug, 9in.; a wrythen Ale, $4\frac{3}{4}$ in.; a trellis moulded Bowl, 12in.; a pair of pear-shaped Scent Bottles and Stoppers, $3\frac{1}{2}$ in.; two Finger Bowls; and two other pieces. (17)

35 COLOURED GLASS. A Bottle of Nailsea type with blue latticino loops, 12in.; another of similar form with red stripes, $7\frac{3}{4}$ in.; two Gimmel Flasks with blue and white latticino stripes, 11in. and $9\frac{1}{2}$ in.; another in the form of a Boot, 9in.; another with metal cap, $7\frac{1}{2}$ in.; two Milchglas Tankards, enamelled with portraits, 12in. and $5\frac{3}{4}$ in.; and a Goblet, $7\frac{1}{4}$ in. (9)

36 NAILSEA. A Flask of Nailsea type with marbled decoration, 7in.; two small Bottles with blue pebble decoration on an opaque white ground, $2\frac{3}{4}$ in.-4in.; a Gimmel Flask with pink and white latticino stripes, on wood mount, $1\frac{1}{2}$ in.; a small Flask with white stripes on an amber ground, 4in.; a globular ornament, 4in.; and four other flasks with a variety of latticino stripes, 6in.-8 $\frac{1}{4}$ in.

37 PAPERWEIGHTS. A pair of Paperweights with millefiori decoration, 2in.; another pair with similar decoration in latticino rods, $1\frac{3}{4}$ in.; and two others with flowerheads in the same technique, $1\frac{3}{4}$ in. and $1\frac{1}{2}$ in.

38 A Stourbridge Scent Bottle and Cover, the base and cover with millefiori decoration in coloured glass rods, $6\frac{1}{2}$ in.; a cylindrical Inkwell enclosing a yellow glass goblet, $3\frac{1}{2}$ in.; a Paperweight enclosing intermixed threads of latticino glass, $2\frac{1}{4}$ in.; and a larger pair of Paperweights with a marbled decoration, $3\frac{1}{4}$ in.

39 CANDLESTICKS. A Candlestick with plain nozzle on a columnar stem with a corkscrew airtwist, 10in.; a pair of cut-glass Candlesticks with urn-shaped nozzles on the tapering stem with relief diamonds, on star-cut bases, 8in.; another pair with flared nozzles on knopped facet-cut stems, $8\frac{1}{2}$ in.; a pair of spirally moulded Candlesticks, 10in.; and two engraved Tankards, 6in.

40 A Butter Cooler, Cover and Stand, with turn-over rim, cut with hollow diamonds, 6in.; a Goblet and Cover with similar cutting, 7in.; and a Jug with similar decoration, $8\frac{1}{4}$ in.

41 A pair of Sweetmeat Bowls and Covers of classical oviform shape, with hollow and broad flutes and narrow bands of relief diamonds, on rectangular bases, $11\frac{3}{4}$ in.; and a pair of Goblets, the metal of greenish tone, with a broad band of relief diamonds, $7\frac{3}{4}$ in.

42 A PAIR OF RECTANGULAR DISHES with scalloped rims, cut with fans of swags of relief diamonds on a field of smaller diamonds and with star-cut bases, $8\frac{3}{4}$ in.; a Cremier with shallow star and diamond cutting, $5\frac{1}{2}$ in.; a pair of rectangular Salts, $3\frac{1}{2}$ in.; two cut-glass Salts on lemon-squeezer bases, 3in.; $3\frac{1}{2}$ in.; and another, $3\frac{1}{2}$ in.

43 AN OVAL BOWL, with deeply scalloped rim, cut with a band of relief diamonds and hollow stars above broad flutes, star cut base, $10\frac{1}{2}$ in.; another, with a band of relief diamonds above a circuit of blazes, $13\frac{1}{4}$ in.

44 A PAIR OF DEEP PLATES with barbed rims decorated with shallow broad flutes and large low relief diamonds, 10in.; and a pair of oval Stands with similar cutting, $11\frac{1}{4}$ in.

Various Properties

45 A set of ten Jelly Glasses, cut with scalloped rims and feet, and with a band of lunar slicing, $3\frac{1}{2}$ in.; two others with ribbed bowls; a Syllabub Glass; and a Lacemaker's Lamp with frilled collar and hollow-blown stem, $7\frac{1}{2}$ in.

46 A Pair of hollow-blown Candlesticks with bulbous knopped stems, $7\frac{3}{4}$ in.; other pair, later, $9\frac{1}{4}$ in.; a La Granja Jug, $9\frac{3}{4}$ in.; two other Spanish pieces; an English mid-18th Century Cream Ewer; a Venetian Cruet with white opaque very festoons and blue borders, and a Tazza with a green-tinted chain border thin narrower "toothed" and trailed borders, $6\frac{5}{8}$ in., *Italian or Netherlands 17th century* (11)

47 A Pair of Ale Glasses with funnel bowls on opaque twist stems, $6\frac{3}{4}$ in.; Masonic Firing Glasses; two other Wine Glasses and a Champagne Glass on inverted Silesian stem and domed and folded foot, $6\frac{1}{4}$ in. (7)

48 A massive Fruit Bowl of circular form on a short faceted stem, the exterior with a continuous leaf scroll pattern, terminating in a square base, with finished pontil, $9\frac{1}{4}$ in. diam.; and a cut Crown Scent Flacon with cruciform stopper, 6in. (3)

49 A CORK WATER JUG, engraved with festoons above pressed vertical flutes and impressed WATERLOO CO., CORK, $6\frac{3}{8}$ in.; and a "bottle-glass" tapered cylindrical Tankard with kick-in base, threaded decoration round the upper half, checked, the sides with three seals impressed "B. Warren 1700," 6in. (2)

¶ While sealed Wine Bottles of this period are comparatively common, Tankards are rare. A very similar jug to the first is illustrated by M. S. Dudley Westropp, "Irish Glass," pl. XXII.

CUT GLASS

50 A Pair of cut-glass Candelabra, with domed feet and facet-cut stems, supporting oval drip-pans hung with drops, each with two gilt metal lights and vase-shaped sockets, $16\frac{1}{2}$ in. high, fitted for electricity, one nozzle faulty (2)

51 AN IRISH FRUIT BOWL, of deep canoe shape, with scalloped rim, cut with semi-circular fields of small relief diamonds and with lunar slicing on a short knopped stem and massive scalloped lemon-squeezer base, 13in. wide

52 A set of three Goblets with straight sided bowls, on opaque-twist stems and conical feet; two Ale Glasses with funnel bowls; and two Wine Glasses with saight sided and ogee bowls, $5\frac{3}{4}$ in. (7)

53 A PAIR OF CUT-GLASS SWEETMEAT BOWLS and Covers, with fan-cut rims and a broad zone of graded diamonds, on short cusped stems and scalloped feet, cut on the underside, 10in. (4)

54 A CORDIAL GLASS with trumpet bowl on a drawn mercurial-twist stem, 7in.; a Wine Glass with bell bowl on opaque-twist stem and conical foot, 6in.; and a Ale Glass engraved with hops and barley, $6\frac{3}{4}$ in. (3)

55 A COLOUR-TWIST WINE GLASS, with waisted bell bowl, the columnar stem with an opaque corkscrew ribbon twist with blue edging, $6\frac{3}{4}$ in.

56 A JACOBITE WINE GLASS, the bell bowl engraved with a seven-petaled rose with one bud and a moth, on a double-knopped air-twist stem and conical foot, $6\frac{1}{2}$ in.; and another, the straight-sided bowl with lilies-of-the-valley and a lily moth on a similar stem, 6in.

57 A JACOBITE CORDIAL, with slender trumpet bowl and drawn air-twist stem on a conical foot, the bowl engraved with a Jacobite device of a rose with buds, $6\frac{1}{4}$ in.

58 COLOUR-TWIST. A Wine Glass with straight-sided bowl on a multi-coloured stem with opaque white, green and red ribbon twists, $5\frac{3}{8}$ in.

59 ANOTHER, with bell bowl on a dark red, green and opaque-white corkscrew stem, on conical foot, $6\frac{1}{2}$ in.

60 A JACOBITE CORDIAL GLASS, with drawn trumpet bowl engraved with a six-petaled rose, two buds, an oak leaf and the Cycle Club's motto, "Fiat," on a corkscrew air-twist stem and conical foot, $6\frac{3}{8}$ in.

61 A PAIR OF JACOBITE WINE GLASSES, the large straight-sided bowls engraved with a six-petaled rose, two buds, and a moth, on columnar opaque-white stems and conical feet, $6\frac{1}{4}$ in.

BALUSTER AND KNOPPED-STEM DRINKING GLASSES

62 A WINE GLASS with bell bowl on a shoulder-knopped baluster stem and plain conical foot, $6\frac{3}{4}$ in.

63 ANOTHER, of darker and heavier metal, the waisted bell bowl on a shoulder-knopped and inverted baluster stem containing a long tear and with conical foot, $6\frac{3}{4}$ in.

64 AN ENGRAVED WINE GLASS, the bell bowl engraved with a band of fruit and a vine around a rather flaring rim, supported on a triple collar and knop above a slender baluster stem, on domed and folded foot, 6in.

65 AN ARMORIAL WINE GLASS with straight-sided bowl on a dumb-bell inverted baluster stem and conical foot, finely engraved with the arms of William IV of Orange, $7\frac{1}{2}$ in.

¶ William IV of Orange married Anne, daughter of George II, on March 14th, 1744; he was proclaimed Stadtholder, Captain and Admiral-General of Zeeland in 1747, died at the Hague 1751.

66 A GOOD WINE GLASS, the trumpet bowl with solid base containing an elongated tear, supported on cushion-knopped and baluster stem and with conical and folded foot, $7\frac{1}{4}$ in.

67 AN INTERESTING ENGRAVED WINE GLASS, the straight-sided bowl engraved with an orange tree flanked by berried foliage and inscribed below in a scroll panel "A. Hoggendyk Roosendaal, 1778," the rim inscribed "D. Vorstels Oranje Spruyten," on a shoulder-knopped air-twist stem set in an inverted baluster with air beads, $7\frac{5}{8}$ in.

68 An armorial Goblet, the funnel bowl engraved with the crest and motto Copeland and with gadrooned base, the double knopped stem with three triple flares, on a wide and thinly-folded conical foot, $7\frac{1}{2}$ in.

69 A JACOBITE GOBLET with rounded funnel bowl engraved with a nine-stalled rose, two buds and a moth, on a centre-knopped stem with air beads and domed foot, $8\frac{1}{8}$ in.

70 ANOTHER, the straight-sided bowl engraved with a rose and one bud, symbolic of the decay of the Movement, on double-knopped stem and conical foot with broad fold, 9in.

71 A FINE ENGRAVED WINE GLASS, of heavy metal, the thistle bowl with a band of baroque engraving of scrolls and fruit around the rim, on massive boulder and dumb-bell knopped stem and domed foot, 7in.

SWEETMEATS, AIR- AND OPAQUE-TWISTS

72 A SWEETMEAT, the flared ogee bowl with vertical ribbing to match the domed foot, to which it is joined by a cushion knop with air beads, $3\frac{1}{2}$ in.

73 ANOTHER, the trellis-moulded ovoid bowl with arch and triangle cutting the rim, on a shouldered stem, the domed foot moulded to match the bowl, 7in.

74 AN INTERESTING SWEETMEAT GLASS, the double ogee bowl drawn into a flared fringe at the rim, on a short stem with opaque twists and radially ribbed foot, $3\frac{1}{2}$ in.

¶ For a very similar Sweetmeat see Thorpe, *History*, pl. CLIII, lower plate no. 2.

75 A TALL ALE, the funnel bowl engraved with hops and barley, on a cable and corkscrew opaque-twist stem and conical foot, 9in.

76 A JACOBITE WINE GLASS with straight-sided bowl engraved with a rose and bud and thistles, on a cable and corkscrew mercurial-twist stem, 7in.

77 ANOTHER JACOBITE GLASS, the drawn trumpet bowl engraved with a six-stalled rose and two buds, an oak leaf and sun, on air-twist stem and folded conical foot, $6\frac{1}{4}$ in.

78 A COLOUR-TWIST WINE GLASS, the bell bowl engraved with a bird and climbing vine, the columnar stem with opaque white, maroon red and green corkscrew twist, and with conical foot, $6\frac{1}{2}$ in.

79 AN ENGRAVED FLUTE, the narrow funnel bowl engraved with rose and bud, the columnar stem with a solid opaque core encircled by corkscrew twists, on a conical foot, $8\frac{1}{4}$ in.

PAPERWEIGHTS, ETC.

80 A pair of small Vases with red and white latticino basketwork and blue twisted rim, $4\frac{1}{2}$ in. (2)

81 A cut-glass Tumbler with bands of hobnail diamonds and the Star of Légion d'Honneur in coloured enamels, $3\frac{1}{4}$ in.

82 AN ORNAMENT with a globular mass containing flowers in coloured glass on a multi-coloured stem, with circular foot, $7\frac{1}{2}$ in.

83 ANOTHER, the globular upper part containing a floral design in opaque glass with air beads, the stem with a cushion knop and similar decoration on circular base, 8in.

84 A PAPERWEIGHT, the mushroom-shaped upper part with attractive millefiori decoration, on a facet-cut stem and octagonal star-cut base, $4\frac{1}{2}$ in.

85 A DOORSTOP, with facet-cut stem and star-cut circular base, the upper almost oval portion, containing an incrustated white cameo of Salome and the Head of John the Baptist, $6\frac{3}{4}$ in.

86 A PAPERWEIGHT with six millefiori flowerheads on a tomato-red ground, 3in.

87 AN ORNAMENT of tall cone shape, enclosing a spiked tree-like object in multi-coloured glass, on short stem and circular base, $7\frac{1}{4}$ in.

88 A PAPERWEIGHT of green and red latticino twisted ribbons and with white thread-twists, 2in.

GLASS

The Property of C. M. Rotter (decd.)

89 A Wine Glass, the flared trumpet bowl with solid base containing a tea-ball, on a plain stem and wide folded foot, $5\frac{7}{8}$ in.; another, with more flared bowl, $6\frac{1}{8}$ in.; and three others with drawn trumpet bowls, plain stems and conical feet, one with folded rims, $6\frac{1}{2}$ in. to 7in.

90 An Unusual Wine Glass, the straight-sided bowl spirally wrought and supported on a cusped knopped stem and plain foot, $6\frac{5}{8}$ in.; another with plain straight-sided bowl and columnar stem, 6in.; a short Ale with spiral wreathing and flammiform fringe, 5in.; and another with less pronounced ribbing, $4\frac{1}{2}$ in.

91 A Pair of Wine Glasses, the ovoid bowls engraved with flower sprays and birds, on facet cut stems and plain circular feet, $5\frac{3}{4}$ in.; another pair, with ovoid bowls and opaque twist stems, $5\frac{1}{2}$ in.; a Wine Glass with trumpet bowl, on plain stem and folded foot, $6\frac{1}{4}$ in.; a short engraved Ale, $5\frac{1}{4}$ in.; and ten other various small glasses, some engraved with masonic insignia, festoons, etc.

92 A Set of Nine Flutes, with faceted funnel bowls, gilt with festoon wreaths and borders, on faceted stems and plain feet, $8\frac{1}{4}$ in.; another with plain funnel bowl on faceted stem, 8in.; a pair of Flutes, engraved with fruiting vine on opaque twist stems, 8in.; and another, similar, but smaller, and with lipped bowl, $7\frac{3}{4}$ in.

93 A Pair of Wine Glasses, the straight-sided bowls engraved with a simple border of birds and a flowering wreath, on opaque twist stems, 6in.; another pair, similar, but smaller, and with different type opaque stem, 5 $\frac{3}{4}$ in.; two others, also similarly engraved, 5 $\frac{3}{8}$ in. and 5 $\frac{1}{8}$ in.; a pair of Wine Glasses with drawn trumpet bowls engraved with rose and butterfly; and another, 6 $\frac{1}{2}$ in. (9)

94 A Set of Twelve Wine Glasses, the lipped bell bowls engraved with a flower spray and a butterfly, on an opaque twist stem composed of a central basket-cable within spiral threads, on circular feet, 6 $\frac{3}{8}$ in. (12)

95 A SET OF THREE WINE GLASSES, the straight-sided bowls enamelled, by Beilby, with festoons of flowers in white, supported on opaque twist stems composed of ribbon corkscrews within stranded threads, 5 $\frac{1}{8}$ in.; and another pair, the bowls similarly decorated, the opaque twist stems of different design, 5 $\frac{1}{8}$ in. (5)

¶ For style of decoration see an article by Thorpe on "The Beilby Glasses," *Connoisseur*, May, 1928, p. 14, no. 3 b.

96 A Massive Cut-Glass Jug with flat loop handle, the body cut with pillar flutes and with flat cutting on the shoulders, the edge serrated, 8 $\frac{1}{2}$ in.; a Celery Glass, cut with alternate bands of strawberry diamonds and ovolos, 7 $\frac{1}{4}$ in.; a cut Decanter and Stopper, 8in.; a set of four Rummors; two other pairs of Rummors; and a barrel-shaped Rummer (13)

97 Nesbitt (A.) Glass, *woodcuts*, cloth, n.d.—Wallace-Dunlop (M.A.) Glass the Old World, 6 plates, 2 coloured, cloth, n.d.; and others, 8to (5)

98 Dillon (E.) Glass, *coloured and plain plates*, cloth, 4to, 1907—Bate (P.) English Table Glass, plates, cloth, 8to, 1913; and others (8)

The Property of Captain G. F. Gracey, D.S.O.

99 A Goblet with straight-sided bowl on a columnar stem and folded foot, 7in.; another with drawn trumpet bowl on a plain stem and conical foot, 8in.; and two other Goblets (4)

100 A Champagne Glass with cup-shaped bowl on a Silesian stem terminating in a plain domed foot, 6 $\frac{3}{4}$ in.; two Wine Glasses with drawn trumpet bowls and plain stems, 6 $\frac{5}{8}$ in. to 7 $\frac{1}{8}$ in.; and another with bell bowl on a plain stem, 6in. (4)

101 An Ale Glass with funnel bowl on a plain stem and folded foot, 7 $\frac{1}{4}$ in.; an engraved short Ale with hops and barley, 6in.; three other short Ales; and two others with wrythen bowls, 4 $\frac{1}{2}$ in. (7)

102 A Cordial Glass with waisted bell bowl and solid base, on a baluster stem and folded foot, 4 $\frac{1}{2}$ in.; three other small Cordials on light baluster stems, 3 $\frac{1}{4}$ in.; and five small Sample Glasses, on plain and knopped stems, 3 $\frac{1}{4}$ in. and 2 $\frac{3}{4}$ in. (9)

103 A Rummer, engraved with the Iron Bridge at Sunderland and w monogram "J.S.W." below a drapery festoon border, on short knopped stem, $5\frac{3}{8}$ in.; three Rummors with ovoid bowls, $5\frac{1}{2}$ in.; a set of three engraved Goblets, $6\frac{3}{4}$ in.; a German Tumbler with armorials, dated 1744, $4\frac{1}{2}$ in.; and a "Boot" Goblet diamond-etched with initials "W. E. B. Winchester 1847," $6\frac{1}{2}$ in.

104 A RUMMER with large bowl engraved on one side with a three-masted ship above the label "Ship, Ridley," the reverse with a panel inscribed "I. R. I. & M. E.," within a floral surround and border, on a knopped stem and terraced lemon-squeezer base, $7\frac{1}{4}$ in.

105 A Pair of cut Jelly Glasses with scalloped rims and cut circular bases, $4\frac{3}{8}$ in.; and another, similar; a pair of ribbed Bonnet Glasses, $3\frac{1}{8}$ in.; a Tumbler with masonic insignia, the hollow base containing three dice, 3 in.; a set of three snifter Glasses, $4\frac{1}{8}$ in.; three other pieces and a miniature Sweetmeat with spiral ribbing, $2\frac{1}{4}$ in.

106 A Fine Cordial Glass, the straight-sided bowl engraved round the rim with fruiting vine, on a plain stem inset in a tear knob, above a widely flared conical foot, 7 in.

107 A Small Jacobite Wine Glass, with drawn trumpet bowl, plain stem and folded foot, engraved with a six-petal rose, two buds, oak leaf and the Cycle Club motto, "Fiat," $5\frac{1}{2}$ in.; a Wine Glass with floral engraving round the rim, double knopped stem, $6\frac{3}{4}$ in.; and a small Wine Glass engraved with a bird and vine branch on a cut stem, $5\frac{3}{8}$ in.

108 A Wine Glass with straight-sided bowl, supported on a shoulder-knopped air-twist stem and plain foot, $6\frac{3}{4}$ in.; two others, both with double-knopped air twist stems, one with funnel bowl, the other with trumpet bowl, $6\frac{1}{2}$ in. and $7\frac{1}{2}$ in.; and an Ale Glass engraved with hops and barley, on air twist stem, $7\frac{1}{8}$ in.

109 A Goblet with deep bucket bowl, supported on a stem consisting of central opaque basket cable, within a spiral thread, 8 in.; another with straight-sided bowl, 8 in.; another, the deep ogee bowl engraved with flowers, on an opaque twist stem and conical foot, $7\frac{5}{8}$ in.; and another, smaller, with cup-shaped bowl moulded with flutes, $6\frac{3}{8}$ in.

110 A Wine Glass with waisted and lipped bowl, supported on an opaque twist stem and conical foot, $6\frac{1}{2}$ in.; three other Wine Glasses, all with ogee bowl, two pressed with flutes, and another with fluted straight-sided bowl, all on opaque twist stems, $5\frac{1}{2}$ in. to 6 in.

111 A Ratafia Glass with slender funnel bowl pressed with flutes at the base, on an opaque lace stem and conical foot, $7\frac{3}{4}$ in.; another, smaller, $6\frac{3}{4}$ in.; and a Wine Glass, the deep funnel bowl "hammered" at the base, on a good opaque twist stem, $8\frac{1}{2}$ in.; and another Wine Glass on opaque twist stem, $7\frac{1}{2}$ in.

112 A Wine Glass, the bell bowl with solid base, on an opaque lace stem with screw, terminating in a conical foot, $6\frac{1}{2}$ in.; two others, with ogee bowls, on opaque twist stems, one with centre knob, 6 in.; another with bell bowl, on a spiral opaque thread enclosed by a spiral, $6\frac{1}{4}$ in.; and two smaller glasses, $4\frac{1}{2}$ in.

113 An Engraved Wine Glass, the straight-sided bowl decorated with a tied bunch of flowers, on an opaque twist stem, $6\frac{1}{4}$ in., and three other Wine Glasses, each with opaque twist stems, with ogee, straight-sided and ovoid bowls engraved with flowers, bird and fruiting vine, 5in. to $5\frac{1}{2}$ in. (4)

114 A Wine Glass with opaque corkscrew twist stem supporting a heavily ribbed straight-sided bowl and terminating in a conical foot, 6in.; another, with plain bowl, $6\frac{1}{4}$ in.; two others with plain ogee bowls; and another with unusual diagonal ogee bowl, all on opaque twist stems, $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in. (5)

115 A CORDIAL GLASS, the small straight-sided bowl with solid base and flaring round the lower part, supported on a tall opaque twist stem terminating in a flared foot, $6\frac{3}{4}$ in.; and a miniature Sweetmeat Glass with "fringed" rim, double ogee bowl, opaque twist stem and ribbed foot, $3\frac{1}{2}$ in. (2)

116 A Nailsea Double Flask, the necks with blue borders, the flasks with opaque white decoration, $8\frac{1}{4}$ in.; two other Flasks, one on a stem and circular base, with pink, mauve and opaque white, $10\frac{1}{2}$ in. to $13\frac{1}{2}$ in.; another Flask, in clear glass, probably Continental, 10in.; a Lacemaker's Lamp, $6\frac{1}{2}$ in.; another small Lamp on a wrythen stem, $3\frac{1}{2}$ in.; a pair of Cruets and two moulded Cream Jugs, 3in. to $3\frac{3}{4}$ in. (10)

117 A Pair of Bristol opaque white Vases of shouldered almost cylindrical form, with short necks, $5\frac{1}{2}$ in.; and a white glass Vase with globular body and tall trumpet neck, $7\frac{1}{2}$ in. (3)

¶ For type of first see Thorpe, pl. 135, fig. 1, which is decorated.

118 A Bristol Blue Glass Beaker, with deep funnel-shaped bowl, on a cusped stem and circular foot, brilliant blue colour, $6\frac{3}{4}$ in.; a small Mug and Basin spirally decorated, in lighter blue, $4\frac{3}{4}$ in. diam.; another wrythen Basin with everted rim, 5in.; and a blue glass Cruet Bottle with foliate mouth rim, $8\frac{1}{2}$ in. (5)

119 A SWEETMEAT GLASS, the ogee bowl with scalloped rim, and cut with a band of shallow diamonds, on a centre knopped facet cut stem and domed foot, 7in.; a Sugar Basin with heavily cut strawberry diamonds, on a circular "sun-ray" foot, $5\frac{1}{4}$ in.; a cut Jug and a small cut Candlestick, $5\frac{3}{4}$ in. (4)

120 A CORK DECANTER with triple milled collar rings, the base moulded with medallions, engraved with floral sprays, oval network panels and the initials "I. G.," 10in., impressed Cork Glass Co.; and a fruit Basket with double handles and flared and pincered sides, 7in. diam. (4)

¶ See Thorpe, "History of English and Irish Glass," pls. 159 and 99.

121 A POSSET POT and Cover, the bowl with gadrooning round the base and a single thread, the rim also with fine threading, the cover gadrooned to match the bowl and with tear knob finial, 6in., early 18th Century (2)

¶ A very similar covered Bowl is illustrated by Thorpe, op. cit., pl. 76.

The Property of G. F. Hotblack, Esq.

122 A SUPERBLY ENAMELLED ROYAL ARMORIAL GOBLET, by William Beilby, Newcastle-on-Tyne, the large deep bucket bowl enamelled in colours on one side with the Royal Arms and motto as borne by George III, flanked by rose and thistle supporters and rococo scrollwork and mantling in brown-puce, with festoons of leafage in white; the reverse with the Prince of Wales' plumes and motto, and floral festoons, supported on a good basket opaque twist stem and stout conical foot, the rim with traces of gilding, $8\frac{3}{4}$ in. c. 1762.

¶ This Goblet is very similar to the Henry Brown example sold in the Rooms in November, 1947, but the mantling is in richer tone. Another, formerly in the Berney Collection, which is signed by Beilby, is illustrated by Thorpe in "History," pl. 124; see also the same authority in *The Connoisseur*, May, 1928, and Francis Buckley in *Glass*, July, 1931, fig. 3. William Beilby, with the assistance of Ralph, who was a heraldic engraver, enamelled this glass probably to commemorate the birth of George III's eldest son, afterwards George IV, in 1762.

[See ILLUSTRATIONS]

The Property of the late A. K. McDouall of Logan

[Sold by order of the Trustees]

123 A Wine Glass with bucket bowl on shoulder-knopped stem and conical foot, $5\frac{1}{2}$ in.; two others with waisted bell-bowls, on plain stems, 6in.; another with drawn trumpet bowl, the conical foot with wide fold, $6\frac{1}{4}$ in.; and three others, $5\frac{3}{4}$ in.- $6\frac{1}{4}$ in.

124 A Goblet with straight-sided bowl on a long multi-knopped stem and conical foot, $7\frac{3}{4}$ in., Newcastle-on-Tyne; and another on a plain columnar stem, $7\frac{1}{2}$ in.; (for first, cf. Thorpe, "History," pl. CXV no. 2)

125 A Wine Glass with waisted bell bowl, on centre-knopped stem and domed and folded foot, $6\frac{1}{2}$ in.; another with straight-sided bowl, on a knopped and slender baluster stem, and with domed and folded foot, 6in.; another with shoulder-knopped stem, $5\frac{1}{2}$ in.; and another, $6\frac{1}{2}$ in.

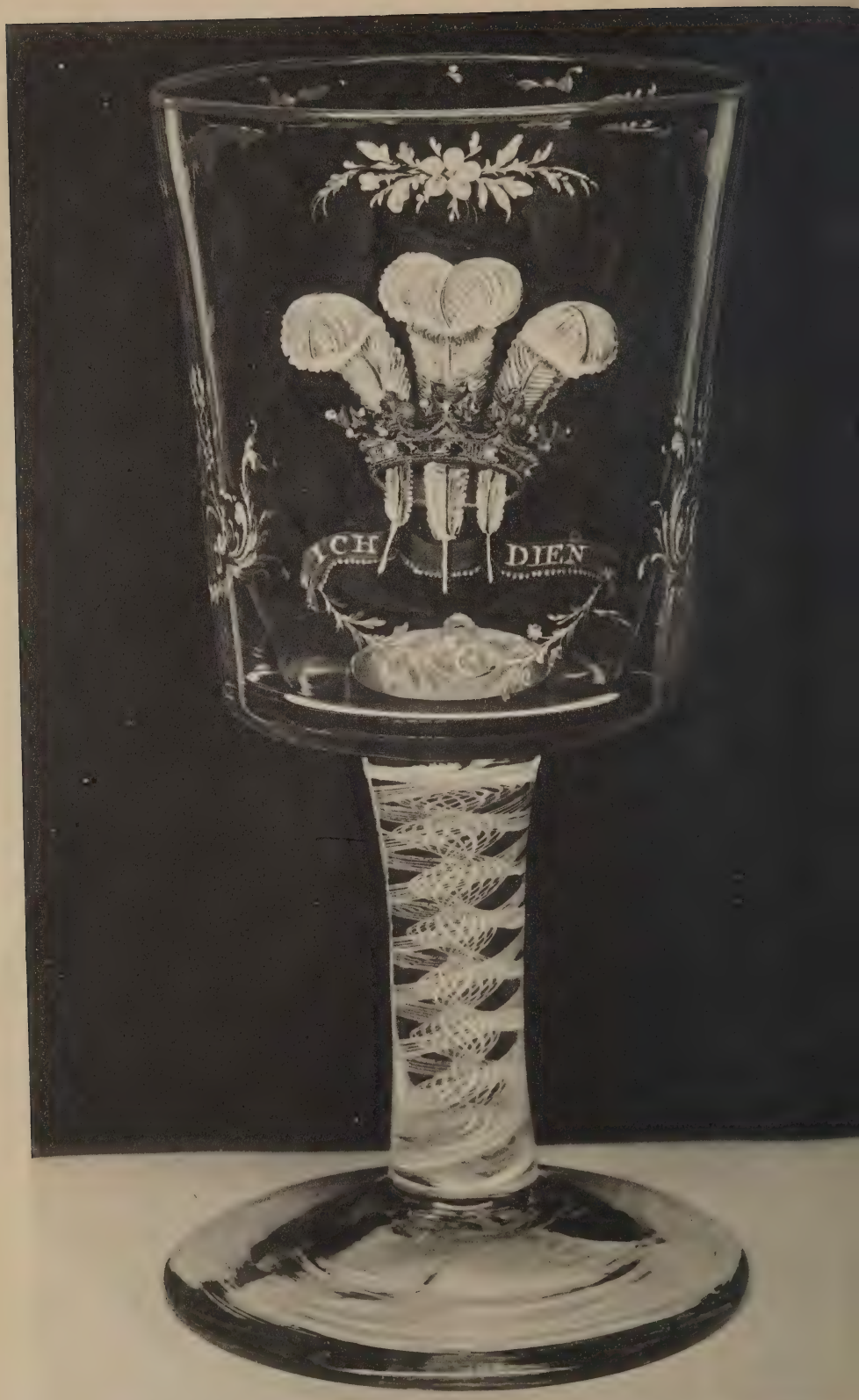
126 Air-Twists. A Wine Glass, the bell bowl engraved below the rim, on a double-knopped air-twist stem, $6\frac{1}{2}$ in.; four others with drawn trumpet bowls and air-twist stems, $6\frac{1}{4}$ in.-7in.; and two others, $6\frac{3}{4}$ in.

127 AN ENGRAVED WINE GLASS, the straight-sided bowl engraved with a seated female figure, with a laurel garland and holding a sprig of olive, flanked by vines and inscribed in a rectangular frame, "Hansje in de Kelder," perhaps a Dutchman working in England, on a Silesian stem and domed and folded foot, $6\frac{1}{2}$ in.

128 A TALL ALE, with a waisted funnel bowl, on a corkscrew air-twist stem, $8\frac{1}{4}$ in.; a Wine Glass, with straight-sided bowl engraved with six-petalled rose and bud on a swollen knopped air-twist stem, $5\frac{1}{4}$ in.; and a Ratafia Glass on a basket and corkscrew opaque-twist stem, $6\frac{3}{4}$ in., foot chipped



LOT No. 122



LOT No. 122

129 SWEETMEATS. A Sweetmeat Glass, the double-ogee bowl with flat rim, a short shoulder-knopped opaque-twist stem, and ribbed foot, $3\frac{3}{4}$ in.; another with fringed rim, on a shouldered and incised-twist stem, and domed and folded foot, 5in.; another, the foot ground down, 4in.; and a Champagne Glass with a cube ogee bowl and shouldered stem, $5\frac{3}{4}$ in. (4)

130 A Firing Glass with an ogee bowl on short opaque-twist stem and traced foot, $3\frac{3}{4}$ in.; another, $3\frac{1}{2}$ in.; a Wine Glass with ovoid bowl on red and white colour-twist stem, 5in.; a pair of Continental Wine Glasses with double-knopped opaque-twist stems, 6in.; and ten other Wine Glasses, all with opaque-twist stems, 5in.-6in. (15)

131 A Goblet with ogee bowl on an opaque-twist stem and conical foot, $7\frac{1}{4}$ in.; another with bucket-bowl on a ribbon opaque-twist stem, 7in., foot chipped; a Good Ale Glass with funnel bowl and similar stem, $6\frac{3}{4}$ in.; and a large Wine Glass, 6in. (4)

132 A Tumbler, engraved with hops, barley, a long-tailed bird and the initials I.H., 4in.; another with a crude hunting scene, $3\frac{3}{4}$ in.; a deceptive Cordial, 4in.; two other Cordial Glasses, 4in.; a cut-glass circular Salt, $3\frac{1}{2}$ in.; a Pair of articulated Bonnet Glasses, $2\frac{1}{2}$ in.; a Jelly Glass, $4\frac{1}{2}$ in.; and a wrythen Ale, 5in. (10)

133 Continental. A German enamelled Beaker, decorated with figures and horses and with the date 1610, $5\frac{1}{2}$ in.; a Goblet, the straight-sided bowl with floral engraving, on a hollow inverted baluster stem and folded foot, $6\frac{1}{4}$ in.; two other engraved Wine Glasses on Silesian stems, 6in. and $6\frac{1}{4}$ in.; another with a Royal crest, on a domed and folded foot, 6in.; and two other Glasses, $5\frac{3}{4}$ in. and $4\frac{1}{2}$ in. (7)

134 A decorative Goblet with large funnel bowl engraved with Jacobite emblems, $12\frac{1}{4}$ in.; two Goblets, the bucket bowls also engraved with Jacobite emblems, on opaque-twist stems, $6\frac{3}{4}$ in.; another of similar form, the bowl with Napoleonic engraving, $6\frac{1}{2}$ in.; and another engraved Glass, $7\frac{1}{4}$ in. (5)

135 Engraved. An Ale Glass with funnel bowl engraved with hops and barley, on a plain columnar stem, 7in.; three others with similar engraving, $6\frac{1}{2}$ in.-7in.; a Wine Glass with ovoid bowl engraved with rose, thistles and the harter, $5\frac{1}{4}$ in.; and two other engraved Glasses, $4\frac{3}{4}$ in.-6in. (7)

136 Facet-cut. A Wine Glass, with ogee bowl, on centre-knopped facet-cut stem, $5\frac{3}{4}$ in.; four others, the stems cut with hollow diamonds, $4\frac{1}{2}$ in.- $5\frac{1}{4}$ in.; a Goblet cut with relief diamonds on a square base, $4\frac{1}{2}$ in.; and another Glass with square base, $6\frac{1}{2}$ in. (7)

137 A Sunderland Rummer engraved on one side with a view of the Iron Bridge, the reverse with the initials R.F.C., $5\frac{1}{4}$ in.; another, the cylindrical bowl cut the base with flutes, $5\frac{1}{2}$ in.; another with blue rim, $5\frac{1}{2}$ in.; and three others, 5in.- $5\frac{1}{2}$ in. (6)

138 A Collection of thirty-two various Wine and Spirit Glasses, some engraved and cut decoration, $3\frac{1}{4}$ in.-9in.; and a Pair of turquoise opaque glass Bottles, $10\frac{3}{4}$ in.

139 A soda-glass Goblet, the funnel bowl with gadrooned base and trumpet threads above, on a hollow and writhen knopped and baluster stem, the conical foot with a fold, $6\frac{3}{4}$ in.; another with ribbed funnel bowl, the stem with funnel writhen and diminishing knobs, $6\frac{1}{2}$ in.; and a small Tazza with gadrooned trumpet bowl on a conical folded foot, traces of white enamel, 3in., *Netherlands 17th Century*

140 AN ANGLO-NETHERLANDISH GOBLET, of brownish-green tinted bottle-glass with a ribbed trumpet bowl set on a hollow baluster stem and conical folded foot, $6\frac{1}{2}$ in.; another, *Netherlandish*, with blue stem, the clear bowl engraved with a crest, $5\frac{1}{2}$ in., 17th Century; and another of heavier metal, 7in.

141 A NETHERLANDISH GOBLET, the straight-sided bowl set on a tall mushroom knopped stem, the knobs hollow and repeated three times, the shallow conical foot with narrow fold, $8\frac{1}{8}$ in.; and another with gadrooned funnel bowl on a hollow stem of graduated and writhen knobs, and with folded foot, 7in., 17th Century

¶ For first see Honey, *Glass: A Handbook*, pl. 34D, for a very similar example; for bowl formation of the second see Fergus Graham, *Antiques*, February, 1938, p. 89, fig. IIIc.

142 A FLUTE of soda-glass, with funnel bowl set in a collar above a large hollow knob moulded with lion masks, with gadrooning above and below, on an almost flat folded foot, $9\frac{1}{2}$ in., *Netherlands, 17th Century*

¶ Thorpe illustrates a similar but smaller example in *History*, pl. IV, fig. 1, and Armand Baar claims an Antwerp origin for engraved flutes of similar form, illustrated by Buckley in *Diamond Engraved Glasses*, pl. X-XI

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL GLASS

2nd March, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Brown, C. E.	7	0	0	45	Osgood	2	10	0
2	Boreham	5	10	0	46	Churchill	9	0	0
3	Hadfield	7	10	0	47	Bragge	10	10	0
4	Place	7	0	0	48	Bragge	8	10	0
5	Churchill	10	10	0	49	Delomosne	20	0	0
6	Draper	9	0	0	50	Comer	20	0	0
7	Delomosne	3	0	0	51	Davis, Cecil	25	0	0
8	Davis, Cecil	11	0	0	52	Draper	12	0	0
9	Churchill	5	0	0	53	Kirby	22	0	0
10	Delomosne	9	0	0	54	Churchill	10	10	0
11	Sinclair	5	0	0	55	Paterson	6	0	0
12	Davis, Cecil	6	0	0	56	Davis, Cecil	10	0	0
13	Churchill	4	10	0	57	Delomosne	7	0	0
14	Davis, Cecil	12	0	0	58	Davis, Cecil	9	10	0
15	Howell	6	0	0	59	Craig	23	0	0
16	Sinclair	11	0	0	60	Davis, Cecil	12	0	0
17	Tunstill	7	10	0	61	Boreham	9	0	0
18	Sinclair	7	10	0	62	Hadfield	5	10	0
19	Churchill	5	10	0	63	Sinclair	9	10	0
20	Hickman	7	10	0	64	Tafler	4	10	0
21	Churchill	13	0	0	65	Churchill	16	0	0
22	Tupman	12	10	0	66	Churchill	15	0	0
23	Sinclair	9	0	0	67	Churchill	7	10	0
24	Boreham	10	10	0	68	Odlum	7	0	0
25	Boulton	10	0	0	69	Churchill	15	0	0
26	Sinclair	12	0	0	70	Churchill	11	0	0
27	Odlum	8	10	0	71	Tafler	19	0	0
28	Churchill	8	10	0	72	Stebbing	10	10	0
29	Churchill	4	10	0	73	Tafler	8	10	0
30	Davis, Cecil	5	10	0	74	Greenland	5	10	0
31	Churchill	8	10	0	75	Davis, Cecil	7	0	0
32	Whitcomb	4	10	0	76	Churchill	7	0	0
33	Delomosne	10	10	0	77	Churchill	17	10	0
34	Churchill	11	0	0	78	Tafler	19	10	0
35	Hett	10	0	0	79	Tafler	10	0	0
36	Churchill	11	0	0	80	Delomosne	12	10	0
37	Chichester	14	0	0	81	Delomosne	8	0	0
38	Tupman	9	10	0	82	Schrijver	6	10	0
39	Sinclair	9	10	0	83	Schrijver	7	10	0
40	Watson	10	10	0	84	Bucknell	15	0	0
41	Draper	6	0	0	85	Tafler	8	0	0
42	Davis, Cecil	10	0	0	86	Tafler	5	0	0
43	Churchill	5	0	0	87	Schrijver	6	10	0
44	Davis, Cecil	18	0	0	88	Davis, Cecil	15	0	0

Lot		£	s.	d.
89	Delomosne ..	5	0	0
90	Churchill ..	5	0	0
91	Worsley ..	8	10	0
92	Draper ..	5	0	0
93	Place ..	7	10	0
94	Draper ..	10	0	0
95	Davis, Cecil ..	21	0	0
96	Canterbury ..	10	0	0
97	Leigh ..	7	10	0
98	Curtis ..	10	0	0
99	Churchill ..	7	10	0
100	Delomosne ..	8	0	0
101	Churchill ..	4	10	0
102	Delomosne ..	10	0	0
103	Odlum ..	8	10	0
104	Tafler ..	11	0	0
105	Delomosne ..	5	0	0
106	Davis, Cecil ..	9	0	0
107	Davis, Cecil ..	11	0	0
108	Churchill ..	10	10	0
109	Churchill ..	13	0	0
110	Tunstill ..	5	0	0
111	Sinclair ..	11	0	0
112	Sinclair ..	10	0	0
113	Churchill ..	7	10	0
114	Churchill ..	12	10	0
115	Davis, Cecil ..	21	0	0
116	Whitcomb ..	4	0	0
117	Churchill ..	4	10	0

Lot		£	s.	d.
118	Odlum ..	7	10	0
119	Davis, Cecil ..	11	10	0
120	Davis, Cecil ..	12	10	0
121	Paterson ..	10	10	0
122	Delomosne ..	700	0	0
123	Whitcomb ..	5	10	0
124	Churchill ..	4	10	0
125	Churchill ..	7	0	0
126	Churchill ..	12	10	0
127	Churchill ..	9	0	0
128	Churchill ..	7	0	0
129	Churchill ..	20	0	0
130	Draper ..	10	0	0
131	Burne ..	9	10	0
132	Boreham ..	5	0	0
133	Howell ..	6	10	0
134	Draper ..	7	10	0
135	Churchill ..	6	0	0
136	Place ..	6	0	0
137	Davis, Cecil ..	9	0	0
138	Draper ..	7	10	0
139	Churchill ..	8	10	0
140	Odlum ..	5	10	0
141	Churchill ..	6	0	0
142	Churchill ..	6	0	0

Total of Sale .. £2,038 10 0

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